

Devotional Dance

Competition Guidelines

Eligibility: 12–16 Years

Guidelines

- ✓ Participants should perform a dance on a devotional song related to Lord Krishna or bhakti.
- ✓ Participants may choose an appropriate dance form, such as classical, semi-classical, folk, or another suitable style.
- ✓ The choreography should be respectful and appropriate for a devotional presentation.
- ✓ The costume should be appropriate to the devotional theme and the chosen dance form.
- ✓ Participants are encouraged to express the mood, meaning, or spiritual theme of the devotional song through their performance.
- ✓ Recommended duration: 2–4 minutes.
- ✓ Basic trimming of the video is permitted. However, editing that alters the actual performance, such as dubbing, replacing the participant's performance, or using another person's performance, is not permitted.

Judging Criteria

Dance Technique	25%
Expression / Abhinaya	25%
Rhythm & Coordination	20%
Connection with Theme	20%
Costume & Presentation	10%

General Guidelines

- The video must be recorded specifically for this competition.
- The participant should remain clearly visible and audible throughout the performance.
- Parents may assist children with preparation, costumes, and recording; however, the actual performance must be done by the participant.
- AI-generated voices, dubbing, or the use of another person's performance are not permitted.
- Basic video trimming and necessary audio/video adjustments are permitted, provided they do not alter or misrepresent the participant's actual performance.
- All content, costumes, music, language, and presentation should be appropriate for a devotional and Vaishnava setting.
- Participants must submit their videos within the specified deadline.
- Submissions that do not follow the competition guidelines may be disqualified.
- The decision of the judging panel will be final.

Important Note

Participants are encouraged to focus on devotion, understanding, sincerity, and presentation rather than expensive costumes, elaborate production, or professional-level editing. The purpose of the competition is to encourage children and young devotees to learn about Lord Krishna and express their understanding and devotion creatively.

Prizes

The top participants in each competition will be awarded prizes based on the final scores given by the judging panel.

Certificate

All participants who successfully complete and submit their entries according to the competition guidelines will receive an E-Certificate of Participation.